

Television, Cinema and Media Arts																	
N	Course Name	Course Code	Course ID	Lang.	Prerequisites	Course credits	Classes per week	Mode of instruction	Type of class	Weekday	Time	Instructor	# of section	# of students	# of AU seats	Type of course	Required for admits (year)
1	TV, Cinema and Media Arts Techniques	TCMA 110	4184	English		6	2	offline	Lecture	Thursday	12:45	Adilet Karzhoev	1	20		R	2025
									Seminar	Thursday	14:10						
2	Scriptwriting I	TCMA 235	5690	English	FYS 100	3	1	offline	Seminar	Thursday	12:45	Gulzhan Toktogulova	1	20		R	2024
3	Scriptwriting II	TCMA 236	5691	English	FYS 211	3	1	offline	Seminar	Thursday	14:10	Gulzhan Toktogulova	1	20		R	2024
4	Film and TV Directing Skills I	TCMA 344	6201	English	TCMA 110	6	2	offline	Lecture	Tuesday	12:45	Adilet Karzhoev	1	20		R	2024
									Seminar	Tuesday	14:10						
5	Ethics of artistic production	TCMA 365	4889	English		6	2	offline	Lecture	Wednesday	9:25	Zhazgul Ibraimova	1	20		R	2023
									Seminar	Wednesday	10:50						
6	Film analysis and criticism	TCMA 414	5693	English		6	2	offline	Lecture	Monday	14:10	Sultan Usuvaliev	1	20		R	2022
									Seminar	Monday	15:35						
7	Film Production Management	TCMA 213	4541	English	TCMA/JMC 344	6	2	offline	Lecture	Tuesday	9:25	Kanykei Orozoeva	1	20		R	
									Seminar	Tuesday	10:50						
8	Senior Project/Thesis I	TCMA 405	4718	English		6	2	offline	Lecture	Friday	9:25	Kanykei Orozoeva	1	20		R	2022
									offline	Seminar	Friday						
9	East and West: Differences and Peculiarities in Cinematography of Japan and Europe	TCMA/HUM 290	6196	English		6	2	offline	Lecture	Wednesday	12:45	Sultan Usuvaliev	1	20		E	
									offline	Seminar	Wednesday						
10	Visual Storytelling for Civic Engagement (OSUN)	TCMA 201	6200	English		6	2	offline	Lecture	Tuesday	18:30	Nurzhamal Karamoldoeva	1	20		E	
									online	Seminar	Thursday						

11	Cinema in Kyrgyzstan: Art & Industry	TCMA/J MC-200	6298	Russian		6	2	offline	Lecture	Friday	12:45	Sultan Usualiev	1	20		E	
								offline	Seminar	Friday	14:10						